**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 403: WOMEN’S WRITING IN ENGLISH**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions: **2x5=10**
2. Name some of the first-wave feminists.
3. Who wrote *The Feminine Mystique* (1963)?
4. Name two short story collections of Katherine Mansfield.
5. What is *‘l’ ecriture feminine’*?
6. Name a few poetry collections of Amy Lowell.
7. What is the meaning of the word gothic?
8. Name the seminal work of Elaine Showalter.
9. When was *The Madwoman in the Attic* published?
10. Explain **any four** of the following within **100 words**: **5x4=20**
11. Write a note on Simone de Beauvoir and her works on gender and feminism.
12. Write a note on the difference between the concepts of Feminist, Female, and Feminine, in Toril Moi’s essay.
13. Give a character sketch of Lizzie in the poem ‘Goblin Market’.
14. Discuss *Aurora Leigh* and the Victorian views of gender.
15. Discuss the themes of the poems ‘Aunt Jennifer's Tigers’ and ‘Dreamwood’.
16. Discuss the theme of colonialism in Aidoo’s ‘Something to Talk About on the Way to the Funeral’.
17. Answer **any four** of the following questions: **10x4=40**
18. What is stream-of-consciousness? How is it reflected in the story of *To the Lighthouse*?
19. Discuss Mary Shelley’s *Frankenstein* as a science fiction.

**P.T.O.**

1. What is meant by the assertion that “the lamp was real”? Discuss the significance of the little lamp in *The Doll’s House*.
2. Comment on the title of the play *A Raisin in the Sun*.
3. Comment on hysteria and women’s mental health in *The Yellow Wallpaper.*

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